A

CATALOGUE

OF

A COLLECTION

OF

ITALIAN, FRENCH, FLEMISH AND DUTCH

Pictures,

INCLUDING A FEW,

The Property of a NOBLEMAN;

CHIEFLY BY

BASSANO,	G. POUSSIN,	V. DER MEULEN,	LOCATELLI,
J. ROMANO,	N. POUSSIN,	V. DER NEER,	STOTHARD,
CARAVAGGIO,	RUBENS,	CUYP,	MORLAND,
SPAGNOLETTO,	JORDAENS,	HOBBIMA,	REINAGLE,
GUIDO,	V. UDEN,	PALAMEDES,	&c.
C. MARATTI,	G. DOW,		

PARTICULARLY,

A Pair of Capital DRAWINGS, by DU CROS; Two Capital PICTURES, by CALABRESE; a HOLY FAMILY, FRA. BARTOLOMEO; an Upright LANDSCAPE, G. POUSSIN; a CONVERSATION, MURILLO, in which he has introduced his own Portrait playing at Cards: *a ſpirited and finely coloured Picture*, &c. &c.

Which

WILL BE SOLD BY AUCTION

BY MR. CHRISTIE,

At the Great Room, Pall Mall,

On FRIDAY, JULY 5, 1805, and following Day,

AT TWELVE o'CLOCK.

May be Viewed Two Days preceding the Sale, when Catalogues may be had at the Rainbow Coffee Houſe, Cornhill; and in Pall Mall.

1	1 : 2 .	Salomon.
2	. 13 .	Spackman
3	1 . 15 .	do.
4	- 14 .	Simpson.
5	1 . 2 .	Spackman.
6	2 . 2 .	do
7	1 . 16 .	Spackman.
8	3 . 3 .	do
9	1 . 11 . 6	Callender.
10	1 . 8 .	Tibbets
11	. 11 .	Allen.
12	1 . 3 .	Spackman
*12	1 . 11 . 6	
*12	. 5 .	

A

CATALOGUE,

&c. &c. &c.

First Day's Sale,

FRIDAY, JULY the 5th, 1805.

N.B. THE DUTY OF ONE SHILLING IN THE POUND ON AUCTION SALES TO BE PAID BY THE VENDER AND PURCHASER IN EQUAL MOIETIES.

PICTURES.

		1	SIX Heads
		2	Two Drawings in Indian Ink from Hogarth's Prints
		3	Five various
		4	Two Landſcapes, S. Roſa, and an Interior, Old Cuyp
		5	A Magdalen, a Landſcape, and 2 Hiſtorical
		6	Five, a Cupid, and 4 more
		7	A Landſcape and 4 more
Oſtade	— —	8	A Landſcape, a Ditto, Lotens, and a Ditto, Danckerts
R. Tivoli	—	9	Two, a Boy with Goats, and a Landſcape, S. Roſa
Taſſaert	—	10	Two Sketches and a ſmall Landſcape
		11	Two, an Architectural Elevation, Malton, ~~and a Dead Hare~~
Modern	— —	12	Entrance of a Harbour with Boats, & a Dead Hare
		*12	Six Various
Wilſon	—	**12	A Landſcape

		13	An Hiſtorical Sketch, a Landſcape, and 1 other
	C. Maratti —	14	An allegorical Sketch, 1 other Sketch, and a curious ancient painting on a gold ground
Purcell	Parmegiano —	15	Holy Family, Diſcovery of Califto, and a Head after V. Dyck
	Breemberg —	16	A ſmall Landſcape, and David with the Head of Goliah
	P. Bordone —	17	A Female at a Toilette, and a Landſcape with Horſemen and Figures
Stock	———	18	His Majeſty's viſit to the Fleet at Spithead
Purcell	Perugino —	19	A Holy Family with Infant St. John
	Caſtigiione —	20	The Crucifixion, a Sketch, and Two Soldiers, P. Il Vecchio
Davis	——— ———	21	Three Various
Leslie	Morland —	22	Two, after
	Ditto —	23	A Pair, Winter Pieces
	Ditto —	24	A Pair of Interiors
Houghton	Sir P. Lely —	25	A Bacchante, Cipriani; and a Portrait
Woodburn	E. Vandeveldt —	26	A Portrait, Miereveldt; and a Landſcape
	Zucchero —	27	Portrait of a Lady, curious, and 4 others
Purcell	Holbien —	28	J. Hamton, Eſq.
	——— ——— ———	29	Mars and Venus, and Chriſt and St. Thomas
	Italian —	30	Venus and Satyrs
Sir J. Paul	Mompert and Brughel	31	A Landſcape and Figures
	Ditto —	32	A Ditto, the companion
Brydges	Vandyck —	33	General Fairfax
Houghton	Ditto —	34	A Head
Purcell	Guercino —	35	Judith
Molinari	Primatticcio —	36	Diana 4 . 14 . 6
Bond	N. Pouſſin —	37	An Hiſtorical
Purcell	Baſſan —	38	A Preſentation
Stock	Townley Stubbs —	39	A Pair, Scenes from Life
Purcell	C. Maratti —	40	The Bath of Diana
Brydges	Sir P. Lely —	*40	The Ducheſs of Cleveland
	Ditto —	**40	The Ducheſs of Portſmouth
D Watson	Loutherbourgh —	41	Landſcape
Purcell	Rubens —	42	Two Sketches
Stock	Zucchero —	43	Sodom
Ainslie	Murillo —	44	Beggar Boys
	Ditto —	45	The Companion
Abbott	Wooton —	46	Landſcape, Cattle and Figures 15-0
Molinari	Rubens —	47	Crucifix 1-10-0
	Jordaens —	48	St. Simon 1-10-0
Lamorena	Spagnoletto —	*48	A Landſcape, Cattle and Figures
Molinari	Wilbuts —	49	A French Family 1-10-0
	Italian —	50	Flora 1-5-0

13	1	16	.	Spachman
14	2	.	.	W.
15	3	15	6	W.
16	1	7	.	Spachman
17	1	13	—	do -
18	.	5	.	do
19	.	8	.	Allen
20	2	8	.	Spachman -
21	1	11	6	
22	1	9	.	Allen
23	.	16	.	
24	.	15	.	do
25	1	15	.	
26	2	1	.	Spachman
27	.	10	.	S.
28	1	3	.	
29	2	17	.	Salomon.
30	1	15	.	
31	.	18	.	Spachman
32	.	19	.	Allen
33	2	10	.	
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35	.	15	.	do
36				4.10.0. W.
37	1	10	.	Eckford.
38	.	15	.	Horn
39	1	19	.	
40	1	17	.	-
*40	.	6	.	Lepine.
**40	.	10	6	
41	2	12	6	Alexander.
42	1	1	.	Lepine
43	2	4	.	Horn.
44	2	2	.	} Spachman.
45				
46	.	15		
47	1	13	.	
48	.	.	.	1.9.0 W.
*48	10	10	.	W.
49				1.9.0 W.
50	1	7	0	Eckford.

*50				passed	
51	1.	0	0		
52	1.	1	-	Horn.	
53					
54	.	5	.	Spackman.	
55	.	2	6		Lefevre.
56	.	9	.		Lefevre
57	.	18	.	Collins.	
58	1.	10	.	Davis	
59	1.	5	.		
60	5.	15	6		Eckford. L°
61	1.	4	.		
62	1	1	.		
63	2.	12	6		Horn
64					
65	1.	11	6		
66	6.	8	.		Le Brun.
67	3	.	.		
68				12. 0	Knight
69				5£.	
70	6	.	.		Eckford.
71	-			2. 10. 0	Walton
72				1. 6. 0	Mohnain
73	6.	6	.	5/a	N.
74					
75	2.	12.	6		Horn
76	3.	13.	0		
77	5.	10	.		
78	2.	2	.		
79	3.	5	.		
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81	.	12	.		
82	6.	10	.		Eckford.
83				12 Gr.	
84				3. 5. 0	
85				4fr	
86	2.	16	.		Collins.
87				2. 15. 0	N
88		15	.		
89				6£.	
90	1.	6	.		

Gill	Gill —	*50	Venus and Adonis
Molinari	Rottenhamer —	51	Chriſt in the Garden 1-0-0
Morland	Kneller —	52	Portrait of Smith the Engraver
Pinney	Baſſan —	53	Portrait of a Lady
	———	54	Portrait of Cromwell and 1 other
	———	55	Portrait of the Duke of Cumberland and 1 other
Weber	———	56	Three various
	Pether —	57	Moonlight
	Vanderpool —	58	A Town on Fire
Stock	Stubbs —	59	A Pair
Keighly	Vandermeulen —	60	Plundering a Village
Pethick	Wynants —	61	A Landſcape
Straben	Lanfranco —	62	The Flight into Egypt
Maddox	C. Lotti —	63	A Candle-light Piece
Marle	Towne —	64	~~A Farm Yard~~
Purcell	Titian —	65	The Magdalen
W. Shiffington	Caravaggio —	66	The Woman taken in Adultery; a capital picture; *from the Orleans collection* 6-6-0
Daniel	Baroccio —	67	The Repoſo
Keighly	Caravaggio —	68	The Gameſters
Lobyden	Hamilton —	69	An Hiſtorical 5-5-0
P. Watson	Stork —	70	A Pair of Views on the Banks of a River 5-10-0
	Potter —	71	A Skirmiſh 2-10-0
Molinari	Lanfranco —	72	Aaron 1-7-0
Reinagle	Reinagale —	73	A Pair, Landſcape and Figures
Ld Briſtol	Fabre —	74	A fine Copy of the Madona della Sedia
	S. Ferratto —	75	A Madona
Bond	Rubens —	76	A Bacchanalian
Weber	Caracci —	77	Romulus and Remus
	Murillo —	78	Muſicians
Maddox	Mille —	79	A Landſcape
Cooper	Corregio —	80	A Study of Heads
Woodburn	Gainſborough —	81	A ſpirited Sketch of a Landſcape and Figures
Watson	St. Martin —	82	A Pair of Landſcapes and Figures 4-10-0
Amstie	D. Maes —	83	An Interior 10-0-0
Reinagle	Reinagle —	84	A Landſcape
	Ditto —	85	A View from Nature
Watson	Mahu —	86	An Interior 2-12-6
Callender	Wilſon —	87	A Landſcape
Pinney	Baroccio —	88	The Repoſo
Sterling	———	89	An Interior; ~~on glaſs~~ 6-6-0
Lyon	———	90	A Pair of Chineſe Paintings on Glaſs

End of the First Day's Sale.

Second Day's Sale.

SATURDAY, JULY the 6th, 1805.

PICTURES.

	Modern —	1	A View of the Bay from the Royal Gardens at Naples, 4 others, damaged, and the Veſtal buried alive
Sir Bristol	Ditto — —	2	Two Views near Naples, Woody Scenes, and a Sea Piece, Style of Vernet, damaged
	Ditto — —	3	Venus and Adonis, and Adam and Eve
	Andr: Mattei —	4	The Adoration of the Shepherds
	Raphael —	5	The Holy Family, after
	Italian — —	6	A Pair of elegant Landſcapes and Figures
Tiddyman	Palamedes —	7	A Converſation
	Spagnoletto —	8	A Pair of Landſcapes and a Martyrdom of a Saint
Purcell	C. Janſen —	9	Three Portraits
	Londonio —	10	Jupiter and Leda, and a pair of Cattle Pieces
	Mola —	11	A View in Venice, Canaletti; and a pair of Landſcapes
Weller	Caravaggio —	12	A Study
Purcell	S. Feratto —	13	A Madona £ - 0
Lygo	A. Kauffman —	14	A Pair of elegant Compoſitions, in a Circle, after 212-6
Purcell	Le Nain —	15	An Italian Market
Brydges	Perugino —	16	A Head
Stock	Townley Stubbs —	17	A Pair
Randell	———	*17	Venus and Satyr and an Hiſtorical
Purcell	Titian —	18	Venus
Watson	Le Croix —	19	A View near Tivoli, with Figures Bathing 2-10-0
Molinari	Ramſey —	20	Portrait of Ramſey 1-0-0
Stalker	Pordenone —	21	The Cardinal Virtues
Woodburn	Berchem —	22	Landſcape, Cattle and Figures 19s
Stock	T. Stubbs —	23	A Pair
Molinari	Vandyck —	24	The Virgin and Child, ſtyle of 15-0
Woodburn	Titian —	25	Cherubim 1 12 6
Sir H. Mann	Ducros —	*25	A capital Drawing—a View of Civita Caſtellana
L. Bristol	Aleſandro D'Anno —	**25	A Pair of Drawings, Views near Naples

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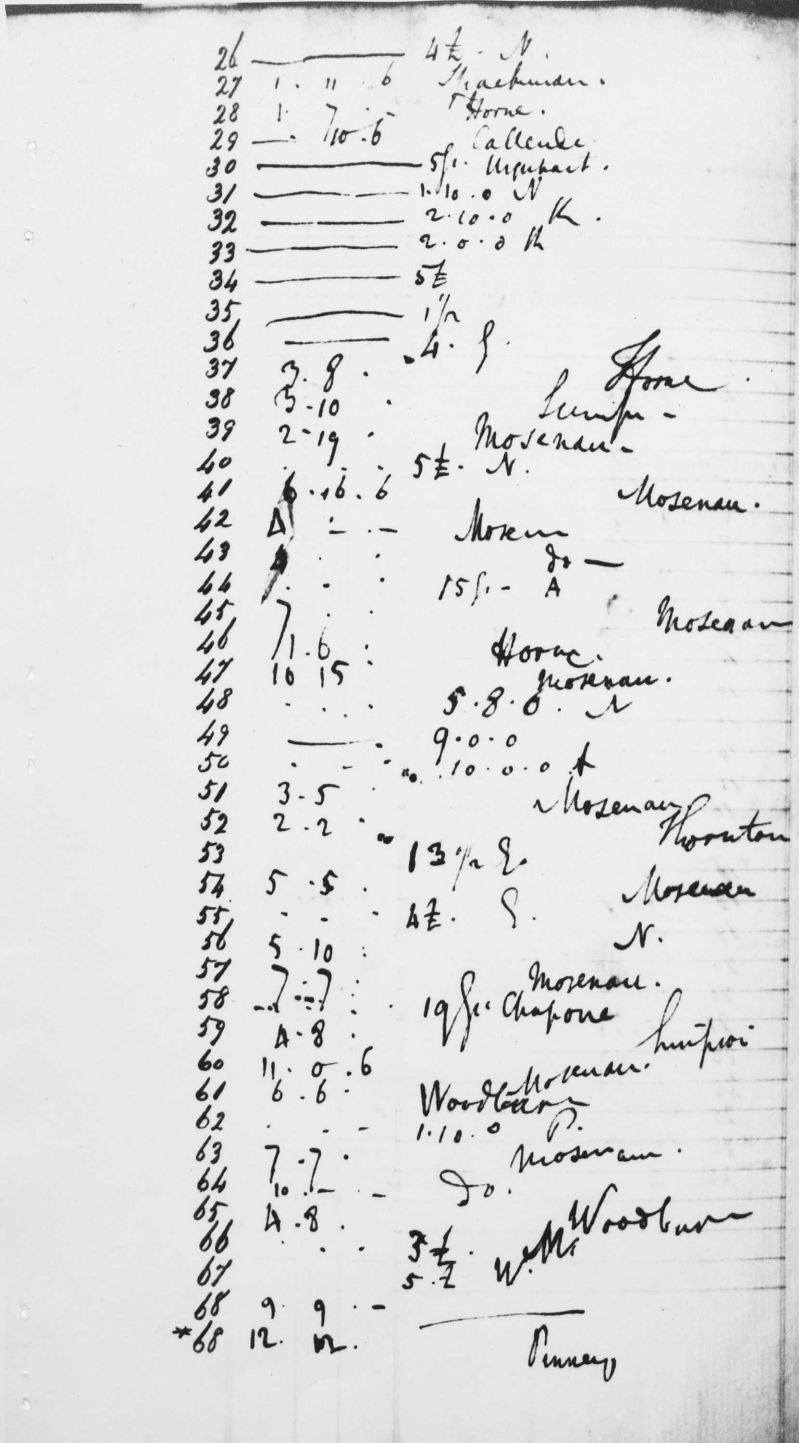

Mr. Land	Sir P. Lely	—	26	Portrait of Charles the IId.	6.6.0
Houghton	Tintoretto	—	27	The Calling of St. Matthew	
Stalk	Laireſs	—	28	The Deluge	
Brydges	Italian	—	29	Daphne	
Cooper	Italian	—	30	A Portrait	
Woodburn	S. Roſa	—	31	Landſcape and Figures	
Knight	Baſſan	—	32	Lazarus at the Feaſt	
	Laireſs	—	33	Haman and Tamar	
Mr C	French	—	34	An Hiſtorical	
Pinney	Le Seur	—	35	The Three Marys at the Tomb	
Gordon	Canaletti	—	36	A View in Venice	4.4.0
Pinney	Brill and Caracci	—	37	Landſcape and Figures	
Purcell	M. Angelo	—	38	Chriſt in the Garden	
Watson	Michel	—	39	An Interior of a Foreſt	3-0-0
Stock	C. Maratti	—	40	The Virgin, Child and St. John	
Mc Queen	Vanderneer	—	41	A View in Holland	
Watson	Jan Miel	—	42	Joſeph interpreting the Dream of the Butler and Baker	4-0-0
	Bourdon	—	43	An Interior with a Spaniſh Corps du Garde	4-0-0
Ainslie	R. Savery	—	44	Orpheus in a Landſcape	18.0.0
Purcell	Dankers	—	45	A Landſcape and Figures	
Maddox	Borgognone	—	46	Battle Piece	
Watson	Le Nain	—	47	An Interior	9-9-0
Woodburn	J. Romano	—	48	The Reſurrection	5.10.-
	Titian	—	49	Bacchanalian	12.12.-
Ainslie	Freebairn	—	50	Pair of Landſcapes and Figures	14-0-0
Maddox	Bartolomeo	—	51	Pair of Views in Italy	
Woodburn	Murillo	—	52	Archimedes	2-0-0
Erwin	Berchem	—	53	A Landſcape, Cattle and Figures, a grand compoſition	14.9.-
Woodburn	N. Pouſſin	—	54	A grand Landſcape	5.0.0
Erwin	Angelis	—	55	The Hurdy-Gurdy Man	
D. Briſtol	Lucatelli	—	56	A beautiful Landſcape and Figures	
	Ditto	—	57	The Companion, *of equal merit*	
Erwin	G. Pouſſin	—	58	A Pair of elegant Landſcapes and Figures	
Woodburn	Hondius	—	59	A Hunting Piece	4..0.0
Purcell	N. Pouſſin	—	60	A grand Landſcape and Figures	
Maddox	Palamedes	—	61	A Converſation	
Pinney	Vandyck	—	62	A Young Man playing the Guitar	
D. Briſtol	Guido	—	63	The Virgin and Child	
Woodburn	G. Pouſſin	—	64	An Upright Landſcape	10.10.-
Stock	Guercino	—	65	Shewing the Garment to Joſeph's Father	
Molinari	Raphael	—	66	The Holy Family—a fine Copy	3-0-0
Woodburn	Hobbima	—	67	Landſcape and Figures	5.0.0
Delbruyn	De Bruyn	—	68	A Landſcape	
Sir W. Elliam	Ducros	—	*68	A capital Drawing, a View of the Villa of Mecenas at Tivoli	

Stock	T. Stubbs	—	69 A Pair
Woodburn	Cuyp	—	70 A Moonlight 4.0.0
Stock	T. Stubbs	—	71 A Pair
Watson	A Vandevelde	—	72 A Landfcape and Cattle 2-0-0
Allingham	Calabrefe	—	73 St. John before Herod—capital
Watson	Wouvermans	—	74 A Halt of Travellers 2-10-0
	Dietrich	—	75 A Pair of Views in Switzerland 4-0-0
Woodburn	MURILLO	—	76 A CONVERSATION; in which he has introduced his own Portrait: *a fpirited and finely coloured Picture*
Reinagle	Reinagale	—	77 A View on Hampftead Heath
Spurday	Rubens	—	78 The Three Croffes
Purcell	F. Bartolomeo	—	79 The Holy Family
Allingham	CALABRESE	—	80 JOB in his DISTRESS, *a truly capital performance*
Doyle			*80 A group in Marble, fmall life, Bacchus and Ariadne

FRENCH FRAMES.

Watson	81	Two French Frames
	82	Ten various
	83	Nine ditto
	84	Eight ditto
Woodburn	85	Six ditto
	86	Four ditto
	87	Three ditto, large
	88	Two ditto
	89	Two ditto
	90	Three ditto
	91	A Capital Carved French Frame 39/-
Purcell	92	Four Ditto

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane.

69	1	5	-	
70	4	.	—	
71	1	.	.	
72	2	7	.	
73				
74	2	15	.	Thomas an
75	4	14	6	Jackson.
76	25	4	.	Mosses
77	.	.	.	11/2 N
78				Japed
79	16	5	6	Barnes
80				
*80	19	19	.	
81	1	.	.	
82	.	16	.	Callender.
83	1	.	.	
84	1	11	6	Lepuen
85	2	3	.	
86	3	3	.	Lepuen.
87	.	16	.	
88	1	.	.	
89	2	7	.	
90		10	.	Jackson
91	3	3	.	
92	2	10	.	Lepuen.